

Rhythms for Doumbec

Notes:

1. To Facilitate your practice Mary Ellen plays all of the rhythms below on the doumbec for approximately five minutes each on her Middle Eastern Rhythms CD Series. See elsewhere on this site Recordings and Books Available for Purchase.
2. For help with understanding the musical notation and strokes used in the examples below consult elsewhere on this site Music Theory & Key for Strokes.
3. The expression Altered Accents that is used with some patterns means that the accents of the basic rhythm which would prevail in variations has been changed, bringing about extra spiciness and or counterpoint.

Saudi Family

Note: \textcircled{T} is a standard tek stroke muted by middle finger of left hand pressing on drum head.

Malfouf	Saudi	Rhumba	"Latin"
D L L Gr L L Gr L 1 a 2 a 1 2 3 1 2 3 1 2	D L L D L L Gr L 1 a 2 a 1 2 3 1 2 3 1 2	D T L T L T L D L 1 a 2 a	D \textcircled{T} \textcircled{T} \textcircled{T} D 1 a 2 a

Nawwari Family

Nawwari (Begin at asterisk)

"3 Doum" Sa'idi

L D L L Gr D L L Gr L Gr 1 a 2 a 3 a 4 a	D L Gr L L D D D L L Gr L L 1 a 2 a 3 a 4 a

(Filled) Baladi

D L D L T L Gr L D L T L Gr L T L 1 a 2 a 3 a 4 a

Ayyoub Family

Ayyoub

Karachi

Fallahi

D L L D Gr 1 a 2 a	T L L T D 1 a 2 a	D Gr L Gr D L Gr L 1 a 2 a

6/8 Rhythm

A

6/8
D L L Gr L L
1 2 3 4 5 6

B

6/8
D L L Gr L Gr
1 2 3 4 5 6

C

6/8
D L L Gr L D
1 2 3 4 5 6

D

6/8
D L D D D D
1 2 3 4 5 6

E

6/8
D L Gr L Gr L
1 2 3 4 5 6

Sha'bia

“Heart” 6/8
T L T L D L T L T L D L
1 2 3 4 5 6 1 2 3 4 5 6

“Lung” 12/8
Gr D L Gr L D
1 2 3 4 5 6 7 8 9 10 11 12

Masmoudi "Variation"

A

8/4
D L L Gr Gr Gr L L Gr Gr D L L Gr Gr Gr L L T L T L
1 a 2 a 3 a 4 a 5 a 6 a 7 a 8 a



B

8/4
D L L Gr Gr Gr L L Gr Gr D L L Gr Gr Gr T L L T
1 a 2 a 3 a 4 a 5 a 6 a 12 3 12 3 12

C



8/4
D L L Gr Gr Gr L L Gr L Gr L D L L Gr Gr Gr T T L
1 a 2 a 3 a 4 a 5 a 6 a 7 8

5/8 Rhythm

A  **B** 

D L L D L L D L T L D Fr

1 2 3 4 5 1 2 3 4 5



C  **D** 

D L L D L T L T L T L D L Fr L

(dB)

1 2 3 4 5 1 2 3 4 5



"Walking" Maqsoum

A  **B** 

D T L T D L T T L D T L T D L T L T T L

(Gr) (Gr) (Gr) (Gr)

1 a 2 a 3 a 4 a 1 a 2 a 3 a 4 a



C  **D** 

D T L T D L Fr D L Fr D L Fr

(Gr) (Gr)



1 a 2 a 3 a 4 a 1 a 2 a 3 a 4 a

Bolero

A  **B** 

D T L T T L T L D L D T L T T L T L T L D L

1 a 2 a 3 a 4 a 1 a 2 a 3 a 4 a

C  **D** 

D Fr L T Fr L T L D L D Fr L L P L D L

1 a 2 a 3 a 4 a 1 a 2 a 3 a 4 a

Karsilamas

A $\frac{9}{8}$

D T L T T L D T L T L T L T L
1 2 3 4 5 6 7 8 9

B $\frac{9}{8}$

dFl Fl dFl T L T
1 2 3 4 5 6 7 8 9

(Altered Accents)

C $\frac{9}{8}$

D Fl D Fl D T L T L
1 2 3 4 5 6 7 8 9

(Altered Accents)

D $\frac{9}{8}$

D T L L T T L L T L T
1a 2 a3 a 4a 5 a6 a 7a 8a 9a
12 3 12 3 12 3 12 3 7 8 9

"Syncopated" Masmoudi

A $\frac{8}{4}$

D T L D D T L T L T L D T L L T T L L T L
1 a 2 a 3 a 4 a 12 3 12 3 12 3 12 3 12 12

B $\frac{8}{4}$

D T L D D T L T L T L D T L L T T L T L T L T L
1 a 2 a 3 a 4 a 12 3 12 3 12 7 (B) a 8 a

C $\frac{8}{4}$

D T L D D T L T L T L D T L T L T L T T L T L T L T L
1 a 2 a 3 a 4 a 5 a (B) 6 a 7 (B) a 8 a